

BOARD OF COUNTY COMMISSIONERS
SARPY COUNTY, NEBRASKA

RESOLUTION APPROVING THE GRANT APPLICATION TO THE NATIONAL ENDOWMENT OF THE ARTS
FOR THE SARPY COUNTY "HISTORICAL ASSET MAPPING" PROJECT

WHEREAS, pursuant to Neb. Rev. Stat. §23-104(6) (Reissue 2007), the County has the power to do all acts in relation to the concerns of the County necessary to the exercise of its corporate powers; and,

WHEREAS, pursuant to Neb. Rev. Stat. §23-103 (Reissue 2007), the powers of the County as a body are exercised by the County Board; and,

WHEREAS, a grant is available through the National Endowment of the Arts for a Sarpy County "Historical Asset Mapping" Project; and,

WHEREAS, the grant application must be applied for in partnership with a non-profit organization; and,

WHEREAS, Sarpy County will partner with Emerging Terrain, a non-profit organization; and,

WHEREAS, Sarpy County is committed to and supports a grant application for the Sarpy County "Historical Asset Mapping" Project; and,

NOW, THEREFORE, BE IT RESOLVED, that the Sarpy County Board of Commissioners approves the grant application to the National Endowment of the Arts for the Sarpy County "Historical Asset Mapping" Project.

DATED this 19th day of April, 2011.

MOVED by Jim Thompson, seconded by Rusty Hike, that the above Resolution be adopted. Carried.

YEAS:

NAYS:

ABSENT:

[Handwritten signatures]

none

none

ABSTAIN:

none

Attest:

SEAL

[Handwritten signature]
County Clerk



Sarpy County Board of Commissioners

1210 GOLDEN GATE DRIVE
PAPILLION, NE 68046-2895
593-4155

www.sarpy.com

ADMINISTRATOR Mark Wayne

DEPUTY ADMINISTRATOR Scott Bovick

FISCAL ADMIN./PURCHASING AGT. Brian Hanson



COMMISSIONERS

Rusty Hike District 1
Jim Thompson District 2
Tom Richards District 3
Jim Nekuda District 4
Jim Warren District 5

MEMO

April 19, 2011

TO: Sarpy County Board of Commissioners

FROM: Mark Wayne, County Administrator

RE: Resolution to Approve Grant Application to National Endowment for the Arts (NEA) for the Sarpy County "Historical Asset Mapping" Project

In early March 2011 the County Board approved submitting a Letter of Support for a grant prepared by the local not-for-profit Emerging Terrain to conduct a historical/cultural asset mapping project in Sarpy County. The project has received first round approval from the NEA, and the next step is for Emerging Terrain to prepare a complete, final grant application.

One of the NEA's requirements is that a local government and not-for-profit must partner on the project to be receive a grant. As a reminder, Emerging Terrain is not seeking any matching funds from the County but will raise funds from private sources and contributions.

The deadline to submit the request is the end of this week. Anne Trumble from Emerging Terrain has been working diligently to complete the application. She will be present at the Board meeting to talk more about the project and answer any questions the Board may have.

Please let me know if you have any questions. Thank you.

Mark Wayne, County Administrator

Cc: Deb Houghtaling
Scott Bovick
Lisa Haire
Brian Hanson
Mike Smith

ATTACHMENT 1: ORGANIZATIONAL BACKGROUND STATEMENT

Date organization was incorporated: September 2007

Mission/purpose of organization: Emerging Terrain is a non-profit research and design collaborative based in Omaha, Nebraska that engages the public in factors that shape the built environment. We creatively reposition places, spaces, systems and structures perceived as obsolete, undesirable, or unseen/forgotten by the general public. Through a process involving private, public, nonprofit, and community sectors, these existing cultural and community assets are reinvigorated as identity, potential, and inspiration.

Organization overview:

a) Our activities include two general types of programming: 1) projects conceived within our organization that target specific places and parts of the Metro Omaha area critical to a larger dialogue about land use and city making, and 2) projects conceived by the community brought to us for idea generation and facilitation that fit within our mission. At present our general activities involve phase 2 of a large grain elevator mural project and concurrent community celebration, the suburban mapping and exhibition project being requested for NEA funding, a 20-mile corridor urban transect and five-block temporary installation in a street lane, and a competition to reposition freeway interchanges as productive space.

b) Our previous activities between 2008 and 2010 include the successful orchestration of a community-wide, collaborative mural and dinner project repurposing a large derelict concrete grain elevator. Implementation of the project involved complex coordination of private property owner, state highway department, city planning and zoning boards, neighborhood organizations, other arts organizations, individual artists, chefs, farmers, and hundreds of volunteers. The projects highly successful outcome and impact has positively positioned our organization in the community to undertaking increased scope, of which we believe the project we are requesting support fulfills. This project has been in planning since our organizations inception in 2007 and actually predated the grain elevator in definition, but we decided the grain elevator project was a necessary prelude. Our organization has been very successful at building project teams, acquiring public and agency support as well as community volunteer and financial support in all previous and current activities.

c) The general demographics of the Metropolitan Omaha Area **community/region/audience** that we serve reached a population of 865,000 in 2011, with continued growth focused in suburban areas as urban and rural areas continue to depopulate. According to the Chamber of Commerce, of this total population 712,154 White, 57,085 Black, 62,907 Hispanic, 10,743 Asian, 1,766 American Indian, 31,176 Some Other Race, 25,951 Two or More Races. The median age is 35 years old and median income \$59,000. However, the large scale and highly public nature of our work to date has increased our intended audience far beyond the local area, with over 76,000 vehicles a day passing by the repurposed grain elevator on Interstate-80. As well, our web presence has extended our reach into the national discourse.

d) We are making **special efforts** to reach a broad segment of the community by strategically planning projects that cover the whole city: downtown, suburban, and marginalized neighborhoods.

ATTACHMENT 2: DETAILS OF THE PROJECT

Sarpy County, Nebraska, bordered by the City of Omaha (Douglas County) to the north and the Missouri and Platte Rivers on three sides, has faced rapid suburbanization without a central core as a cultural base. The rapid changes have introduced another iteration of settlement as agriculture is replaced with new forms of development vastly different than anything previously, thus altering the human relationship with the place. The earliest of these developments now face disinvestment as retailers move to more expansive adjacent greenfields. Although infill is underway for many of these original areas, it often replicates the most recent version, thus proliferating the placelessness familiar to contemporary suburbanization. *Shifting Thresholds* will engage the Sarpy County community in the relationships among people, land, and land use from its settlement to present in order to critically inform long-term civic development.

a). Budget. Emerging Terrain seeks \$100,000 from the National Endowment for the Arts to plan, research, and interpret content for a large scale public art installation at a vacant suburban space: \$50,000 to graphically interpret land changes of the county from pre-Jeffersonian grid to present; \$45,000 to conduct, record, and edit one hundred 'driving interviews', and \$5,000 to conduct four community charrettes to develop the exhibition. A one to one match of requested NEA support will fund remaining project costs of implementing the exhibition and opening event. These funds will be derived by primarily individual sponsorships of whole section mapping. Because the project will construct a type of 'land genealogy', there is tremendous sponsorship opportunity with the 10,000's of families represented. Sponsors will receive a designed infographic of their section.

b). Major Project Activities.

The activities that will take place during the project period are intentionally designed to engage a diverse cross-section of the target community by integrating differing scales, perspectives and methods. The activities will occur concurrently over the course of eighteen months, informing one another and participants in the design of an exhibition at an underutilized suburban space in a critical redevelopment corridor. By activating the historic timeline responsible for shaping the current land use, future redevelopment plans can be influenced by the cultural and social structure created by this project.

GRAPHIC VISUALIZATION: A core team will work in collaboration with the Sarpy County Tourism/Board of Commissioners, Historical Society, and GIS experts to research, visually document, and interpret relational changes in the land grid, parcel by parcel. We will use the tools of design: compiling and generating maps, aerial photography, infographics, and other graphical means. To date, we have collected territory, statehood, and homestead information as well as parcel-by-parcel Civil War land patents.

DRIVING INTERVIEWS: We will conduct audio and visual interviews of one hundred local residents while driving through the county. The interviewees will represent the diversity of adjacencies, including residents with deep history and those new to the area with a goal of covering every full section of land. The interviews will be edited and composed as a major component of the final exhibition.

EXHIBITION CHARRETTES: A team of designers, artists, community members, public officials, and stakeholders will come together at key intervals to develop an exhibition that integrates the visualizations and interviews. Although we have ideas for the exhibition, we would like to guide the teams through a creative process of redesigning the derelict suburban space. Although we are targeting the vacant big box store located within a corridor redevelopment masterplan so that it could become a permanent space or further influence the implementation of the whole corridor, we would ultimately like the location to emerge from the charrettes. The goal

of this process is to build community involvement and ownership of the project as well as expose local residents to a creative design and planning process.

EXHIBITION: An installation will be designed using the graphic visualization and interview footage interpreted and repositioned at the large scale of suburban development. The opening event will provide a venue for community discussion initiated by experiencing a well-known space in an entirely different way. The installation will be available for six-months of public programming, including the entire fall semester for local schools. The exhibition will assimilate a spatial representation of land ownership, topography, and the personal stories connecting them.

These activities outline the projects approach to civic development. By engaging residents in their unique land heritage and how it could impact current development, a deeper understanding of and pride for what makes the community and place unlike any other can greatly impact livability and the direction of future development.

c). Outcomes and Measurements.

The primary outcome of this project is increased livability through the arts by undertaking the major project activities explained above. Although measurable community benefits of increased livability may not be immediately identifiable, the following outcomes and measurements are anticipated as long-term results:

- through the planning and design of the cultural sector, overall levels of social and civic engagement will increase. This can be measured by actively involving 5,000+ residents in the mapping and charrette activities and establishing philanthropic support from within the community, as an increased level of civic engagement.
- by documenting and making visible under-recognized cultural assets to broaden the community's value of its history, the potential in what exists, and the possibility of its future. This can be measured by the integration of all research and personal interviews into a cohesive art installation that is effective, impactful, spatial, and communicative and by establishing collaborative relationships with all five municipalities and the county for future development initiatives.
- using design to reinvigorate a derelict suburban space by publically synthesizing how land use narratives impact physical urban form. This can be measured by successful exhibition orchestration attended by 20,000 local residents and 5,000 city-wide school children as an active model of civic placemaking.
- by utilizing a team of designers to direct cultural planning and community engagement that can impact the long-term planning of Sarpy County. This can be measured by the inclusion of a permanent arts and culture space in the Vision 84 corridor redevelopment, and the addition of another layer of specific placemaking into the current plan, ultimately informed and inspired by this project.

d). Schedule – key dates and milestones.

March 2011:	Begin compiling historical data
June 2011:	Display at Papillion Days
July 2011:	Ideas charrette
August 2011:	Display at Sarpy County Fair
August 2011:	Stakeholder charrette
September 2011:	Design charette
October 2011:	Implementation charette

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June - October 2011:	Conduct video interviews and continue mapping analyses
December 2011:	Complete video editing and mapping analyses
January 2012:	Solidify exhibition design and location
May 2012:	Community exhibition opens with celebratory event
September – Nov. 2012:	Classroom tours and programming
November 2012:	Exhibition closes, and future exhibitions on site are established

e). Partners, key organizations, individuals, and works of art.

- Sarpy County Tourism, committed through the Sarpy County Board of Commissioners, will collaborate to conduct charrettes and questionnaires, advertise, identify interviewees, and strategize summer festival outreach activities. The list of interviewees has already been drafted.
- Sarpy County Board of Commissioners is committed in an advisory capacity in recommending charrette participants—businesspersons, property owners, key stakeholders – as well as word of mouth project advertising.
- Sarpy County Historical Society and Museum is committed to assist in locating maps and data.
- REBAR is committed to attend and consult on charrettes and overall design and implementation of the exhibition.
- Alex MacLean is committed to conduct aerial photography, as required for visualization and planning of driving routes.
- A committed historian is yet to be selected and is currently being vetted through the Urban Studies department at the University of Nebraska at Omaha.

f). Target Community. *Shifting Thresholds* targets Sarpy County's 160,000+ inhabitants, both original settlement families and new suburban residents, although we foresee the project gaining national attention and impacting similar communities nationwide. Of the 160,000 inhabitants, we believe it is feasible to reach 80,000. The estimate of those directly impacted through the charrettes, fundraising outreach, and exhibition is 40,000. Although we have not worked directly with this target community before, our most recent project is well known throughout the area, and the target community will be involved in all stages of project design and implementation.

g). NEPA and NHPA impact. There is no NEPA or NHPA impact from our project as stated in letters from representatives of each agency in Attachment 10.

h). Plans for promoting, publicizing, and/or disseminating project. Our project partner, Sarpy County Tourism, will be instrumental in promoting the project with their website and broad civic reach. Additionally, each municipality hosts a summer festival where we plan to conduct outreach and begin soliciting Section Sponsors. We plan to construct an enormous map for display at the Sarpy County Fair in August where visitors can become Section Sponsors. As a unique art installation with bold exterior elements located on a main commercial strip, the project will create community interest due to high visibility. We will reach out to the 1800+ households currently on our mailing list and the 1400+ Facebook followers who are strong supporters of our recently completed project, Stored Potential, which continues to gain interest due to the impact of its visibility.

i). Plans for documenting, evaluating, and disseminating project results. We will document each project component visually and written—research, charrettes, and exhibition—as content for publications and community engagement through our heavily trafficked website. Evaluation of the project will be conducted through both pre and post-project questionnaires distributed to the target audience and participants via Survey Monkey, specifically addressing the project's effectiveness and to assess changes in participants' relationship to the place. We will

engage the five municipalities in partnership towards a comprehensive project publication, so that the documentation can continue to affect planning decisions countywide and beyond.

ATTACHMENT 5: BIOGRAPHIES OF KEY PROJECT PERSONNEL

Anne Trumble, Project Director

Trained as a landscape architect, Anne has managed numerous large public projects of varying complexity, most recently the design of 125th Streetscape in Harlem with the New York City Economic Development Corporation in addition to other streetscapes, greenroofs, parks, and plazas throughout the world. The part Anne most enjoys in these projects is the complex management of diverse teams: stakeholders, contractors, city agencies and community groups towards a common built place. Trumble began her obsession with landscape growing up on a farm outside of Omaha. She earned a Masters of Landscape Architecture from the University of British Columbia and a B.S. in Horticulture from the University of Nebraska-Lincoln and currently teaches landscape architecture and design at Columbia University and the University of Nebraska – Lincoln. Anne’s skills merge vision and task management necessary to realize the complex strategies Emerging Terrain sets forth to conduct.

Jessica Pfeffer, Graphics Communications Coordinator

Born and raised in Omaha, Nebraska, Jessica is a multi-disciplinary designer aiming to create an experiential built environment that is conscious of the ecological systems it is integrated within. Jessica holds an undergraduate degree in Architecture from the University of Minnesota and two graduate degrees in Architecture and Urban Design from Washington University in Saint Louis. Her previous work with the New Orleans-based landscape architecture office of Spackman Mossop + Michaels has contributed to two ASLA National Excellence in Planning Awards for work done on the Viet Village Urban Farm and the Scout Island Urban Forest Strategic Plan. Jessica is a LEED accredited professional and is currently pursuing a license in architecture while working as a designer with Studio Outside in Dallas, Texas.

Nick Rebeck, Driving Interview and Installation Coordinator

Nick is an architectural designer who recently returned to Omaha, Nebraska after several years and experiences in community advocacy, public policy, and design study. After graduating from Creighton University with a degree in physics, Nick served as an Americorps volunteer at DC SCORES, an after-school program in Washington, DC where he then remained to work on policy and coordination with the US Environmental Protection Agency Superfund program. Deciding to combine his spatial, social, and environmental interests, Nick earned a Masters of Architecture from the University of Michigan. He currently teaches at the University of Nebraska-Lincoln School of Architecture; investigates innovative use and reuse of materials through his design and fabrication studio Lattice Workshop; and explores place-specific design strategies with Emerging Terrain.

Mike Henrichs, Data Coordinator

Mike is a biologist and designer who continues to deepen his unique understanding of environmental, physiological, and psychological impacts on individuals in everyday life. After earning a degree in biology from the University of Nebraska-Lincoln, Mike worked as a microbiologist at Midwest Laboratories, the regions largest independent commercial laboratory serving large-scale agriculture, industry and the environment. After then working as a corporate recruiter where he matched company needs with individual personalities and skills, he decided to combine his experiences in human psychology and the environment and is in his final year towards a degree in landscape architecture at the University of Nebraska-Lincoln.

Mike is currently involved in scholarly research involving next generation green roof technology and works in the landscape architecture department at Olsson and Associates Engineering in Omaha.

REBAR/John Bela, Public Space Activist and Exhibition Curator

REBAR is an interdisciplinary studio based in San Francisco operating at the intersection of art, design and activism. Our work encompasses visual and conceptual public art, landscape design, urban intervention, temporary performance installation, digital media and print design. Rebar remixes the ordinary, repurposes the ubiquitous and restructures the fabric of the urban environment by exposing hidden assumptions and shared meanings embedded in the everyday experience of the built world. Rebar has exhibited its work and lectured worldwide, including at such venues and institutions as the Venice Architecture Biennale, ExperimentaDesign Amsterdam, ISEA 2009 Dublin, the Yerba Buena Center for the Arts, the American Institute of Architects, the Canadian Center for Architecture, the Harvard Graduate School of Design, Parsons School of Design, U.C. Berkeley, the Univ. of Michigan, the Univ. of Mass. Amherst and many others.

Alex MacLean, Pilot and Aerial Photographer

Pilot and photographer Alex MacLean has flown his plane over much of the United States documenting the landscape. Trained as an architect, he has portrayed the history and evolution of the land from vast agricultural patterns to city grids, recording changes brought about by human intervention and natural processes. His powerful and descriptive images provide clues to understanding the relationship between the natural and constructed environments. MacLean's photographs have been exhibited widely in the United States, Canada, Europe and Asia and are found in private, public and university collections. He has won numerous awards, including the 2009 CORINE International Book Award, the American Academy of Rome's Prix de Rome in Landscape Architecture for 2003-2004, and grants from foundations such as the National Endowment for the Arts and Graham Foundation. MacLean is the author of ten books including, Las Vegas | Venice (2010), Chroniques Aeriennes: L'art d'Alex MacLean (2010), Alex MacLean: Given a Free Hand (2010), OVER: The American Landscape at the Tipping Point (2008), Visualizing Density (2007), The Playbook (2006), Designs on the Land: Exploring America from the Air (2003), Taking Measures Across the American Landscape (1996), Look at the Land; Aerial Reflections of America (1993) and Above and Beyond; Visualizing Change in Small Towns and Rural Areas (2002). MacLean maintains a studio and lives in Lincoln, Massachusetts.

Emerging Terrain Board of Directors:

Anne Trumble, President

American Society of Landscape Architects, member
New York Society of Landscape Architects, member
Columbia University, instructor
Design Alliance Omaha, board member
Omaha By Design, public art project advisor
Build.Found.Haiti, advisor
Center for Urban Pedagogy, advisor
Architecture League of New York, advisor

Elaine Buescher, Vice-President

Field Club Homeowners' League, board member
Midtown Neighborhood Alliance, president
Hugh O'Brian Youth (HOBY) Nebraska, vice-president

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Joslyn Art Museum Young Art Patrons, founding board member
Leadership Circle, board member

Carol Gendler, Treasurer

Bemis Center for Contemporary Arts, board member
Heartland Family Service, board member
Omaha Creative Institute, board member
Omaha Community Foundation, board member
Nebraska Humanities Council, board member
2007 Philanthropist of the Year, Nebraska Chapter of the Association of Fundraising Professionals

Richard Sutton, Secretary

University of Nebraska-Lincoln, professor of horticulture and landscape architecture
Deadman's Run Watershed Citizens Advisory Group
East Campus Community Organization
Fellow, American Society of Landscape Architects

Doug Bisson

Vice President, Community Planning Manager, HDR Engineering, Inc.
American Institute of Certified Planners
American Planning Association
City of Omaha Landmarks & Historic Preservation Commission, Chairman (2009- 2011)
Omaha by Design, advisory committee
Bellevue Chamber of Commerce, Economic Development Council
Tour Guide (Greater Omaha Chamber, OPS, Omaha Venture Group, etc.)
Guest Lecturer (UNL, UNO, Creighton University)
Golden Valley Cooperative Association, board member

Sarpy County Board of Commissioners and other key advisors:

Mark Wayne, County Administrator

Scott Bovick, Deputy County Administrator

Linda Revis, Director, Sarpy County Tourism

Ben Justman, Director, Sarpy County Historical Museum

Rusty Hike

Jim Thompson

Tom Richards

Jim Nekuda

Jim Warren

NEA Application
Project Budget, Page 1 of 2

Read the instructions for this form before you start.

OMB No. 3135-0112
 Expires 11/30/2013

Applicant (official IRS name): Emerging Terrain

INCOME

1. **Amount requested from the Arts Endowment:** \$ 100,000

2. **Total match for this project** Be as specific as possible. Asterisk (*) those funds that are committed or secured.

Cash (Refers to the cash donations, grants, and revenues that are expected or received for this project)	AMOUNT
*Omaha Venture Group	1,000
MacArthur and Kellogg Foundations - Civic Engagement	10,000
Nebraska Humanities Council	4,000
Land Section Sponsorships (\$700/full section, \$250 quarter section)	146,000

Total cash a. \$ 161,000

In-kind: Donated space, supplies, volunteer services (These same items also must be listed as direct costs under "Expenses" below or in Page 2 of the Project Budget form; identify sources)

*Sarpy County GIS Technician	8,000
Exhibition Space Rent	20,000

Total donations b. \$ 28,000

Total match for this project (2a. cash + 2b. donations) \$ 189,000

3. **Total project income (1 + 2)** \$ 289,000

EXPENSES

1. **Direct costs: Salaries and wages**

TITLE AND/OR TYPE OF PERSONNEL	NUMBER OF PERSONNEL	ANNUAL OR AVERAGE SALARY RANGE	% OF TIME DEVOTED TO THIS PROJECT	AMOUNT
Project Director	1	50,000	60%	30,000
Project Coordinators	3	varies	varies	90,000
Student Interns	3	varies	varies	20,000
Total salaries and wages a. \$				<u>140,000</u>

Fringe benefits **Total fringe benefits b. \$** 0

Total salaries, wages, and fringe benefits (a. + b.) \$ 140,000

NEA Application
Project Budget, Page 2 of 2

Read the
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 you start.

OMB No. 3135-0112
 Expires 11/30/2013

Applicant (official IRS name): Emerging Terrain

EXPENSES, CONTINUED

2. Direct costs: Travel (Include subsistence)

# OF TRAVELERS	FROM	TO	AMOUNT
1x4times	San Francisco	Omaha	1,200
1x2times	Boston	Omaha	700
Total travel \$			1,900

3. Direct costs: Other expenses (Include consultant and artist fees, contractual services, promotion, acquisition fees, rights, evaluation and assessment fees, access accommodations, telephone, photocopying, postage, supplies and materials, publication, distribution, translation, transportation of items other than personnel, rental of space or equipment, and other project-specific costs)

	AMOUNT
General Web Development	6,000
Ad Print Design and Production	1,200
Photographic Documentation	5,000
Work Space Rental	10,000
Charette Expenses	4,000
Large Graphic Plotting	6,000
Data Management Equipment and Networking	8,000
Driving Interview Equipment, Editing, Van	30,000
Exhibition + Opening Costs	25,000
Exhibition Space Rental	20,000
GIS work	8,000
Electricity	4,000
Insurance	1,900
REBAR Charette Consultancy	10,000
Aerial Flight Time/Photographer	8,000

Total other expenses \$ 147,100

4. Total direct costs (1. from Project Budget, Page 1 +2.+3.) **\$ 289,000**

5. Indirect costs (if applicable)

Federal Agency:	Rate (.0000)	x Base	= \$	0
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6. Total project costs (4.+5.) **\$ 289,000**
 Must equal total project income (3. From Project Budget, Page 1)

NEA Application
Financial Information

Read the
 instructions for
 this form before
 you start.

OMB No. 3135-0112
 Expires 11/30/2013

If you are a parent organization, this information should refer to the component on whose behalf you are applying.

Applicant (official IRS name): **Emerging Terrain**

OPERATING BUDGET	MOST RECENTLY COMPLETED FISCAL YEAR		CURRENT FISCAL YEAR (ESTIMATED)		NEXT FISCAL YEAR (PROJECTED)	
	01/01/10 --01/01/11		01/01/11 --01/01/12		01/01/12 --01/01/13	
	START DATE	END DATE	START DATE	END DATE	START DATE	END DATE
Income:						
Earned	\$	19,397	\$	50,000	\$	75,000
Contributed	\$	124,000	\$	384,000	\$	375,000
Total Income	\$	143,397	\$	434,000	\$	450,000
Expenses:						
Artistic salaries and fees	\$	12,000	\$	89,000	\$	85,000
Production/exhibition/ service expenses	\$	94,650	\$	255,000	\$	255,000
Administrative expenses	\$	28,881	\$	87,000	\$	98,000
Total Expenses	\$	135,531	\$	431,000	\$	438,000
Operating surplus/(deficit)	\$	7,866	\$	3,000	\$	12,000

In the space below, discuss the fiscal health of your organization. You must explain 1) any changes of 15% or more in either your income or expenses from one year to the next, and 2) plans for reducing any deficit (include the factors that contributed to the deficit and its amount):

Our organization is in the process of maturing from operating on a project by project basis to more long-term sustainability of a daily operating entity. Although we are currently in slight surplus, the securing of a couple large outstanding grants will determine the degree of increase in our programmatic scope from 2010 to 2011, as indicated in the significant change in our budgets between these years.

1) the changes in our total income and expenses between 2010 and 2011 is due to a substantial programming increase. In 2011 we are conducting another grain elevator banner and dinner project, the suburban mapping project, and a couple of projects brought to us by the Omaha community for temporarily repositioning spaces in the city towards a permanent solution. By 2012, our operating budget is expected to level out for a couple of years while our scope slowly grows regionally.



April 14, 2011

Ms. Anne Trumble
Emerging Terrain
5912 Maple Street
Omaha, Nebraska 68104

RE: Shifting Thresholds: Investigating the Relationships of Land, Sarpy County, Nebraska

Dear Ms. Trumble:

Thank you for submitting the referenced project for our review and comment. Our comment on this project and its potential to affect historic properties is required by Section 106 of the National Historic Preservation Act of 1966, as amended, and implementing regulations 36 CFR Part 800.

Given that your project entails creating an exhibition within a vacant Walmart big box store, we feel that the project will have no adverse effect on historic properties as planned.

Therefore, the project may proceed. If any changes in funding or design should occur, please contact our office before the project proceeds. Retain a copy of this correspondence for your records. Please feel free to contact Jill Dolberg if you have any questions at (402) 471-4773.

Sincerely,

A handwritten signature in black ink, appearing to read "L. Robert Puschendorf". The signature is fluid and cursive, written over the printed name and title below.

L. Robert Puschendorf
Deputy State Historic Preservation Officer
Nebraska State Historical Society

1500 R Street
PO Box 82554
Lincoln, NE 68501-2554
p: (800) 833-6747
(402) 471-3270
f: (402) 471-3100
www.nebraskahistory.org

ATTACHMENT 11: WORK SAMPLE INDEX

- Image 1: Sarpy County in a Regional Context
- Image 2: Vision 84 Development Plan and Context
- Image 3: Photographic Panoramas of Targeted Vision 84 Area
- Image 4: 1855 Land Township/Range/Section of Sarpy County and sample Section for mapping
- Image 5: Sample Mapping Graphic
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- 1- Omaha city limit
- 2- Bellevue city limit
- 3- Papillion city limit
- 4- La Vista city limit
- 5- Gretna city limit
- 6- Springfield city limit
- 7- sample mapping area
- 8- Vision 84 Corridor

Image 1: Sarpy County in a Regional Context



Image 2: Vision 84 Development Plan and Context



Image 3: Photographic Panoramamas of Targeted Vision 84 Area

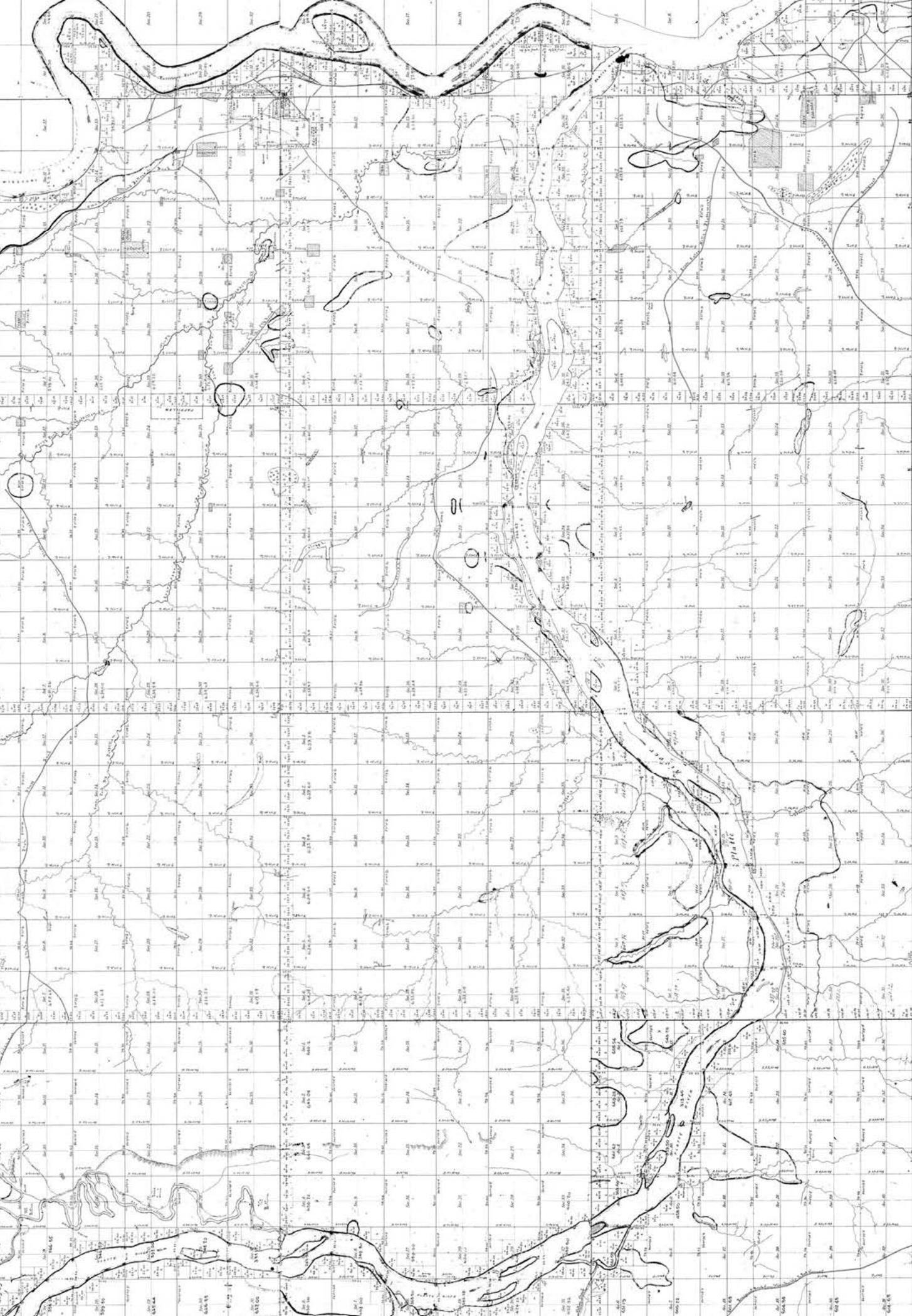


Image 4: 1855 Land Township/Range/Section division of Saryp County for mapping

Section 35, Township 12, Sarpy County, Nebraska

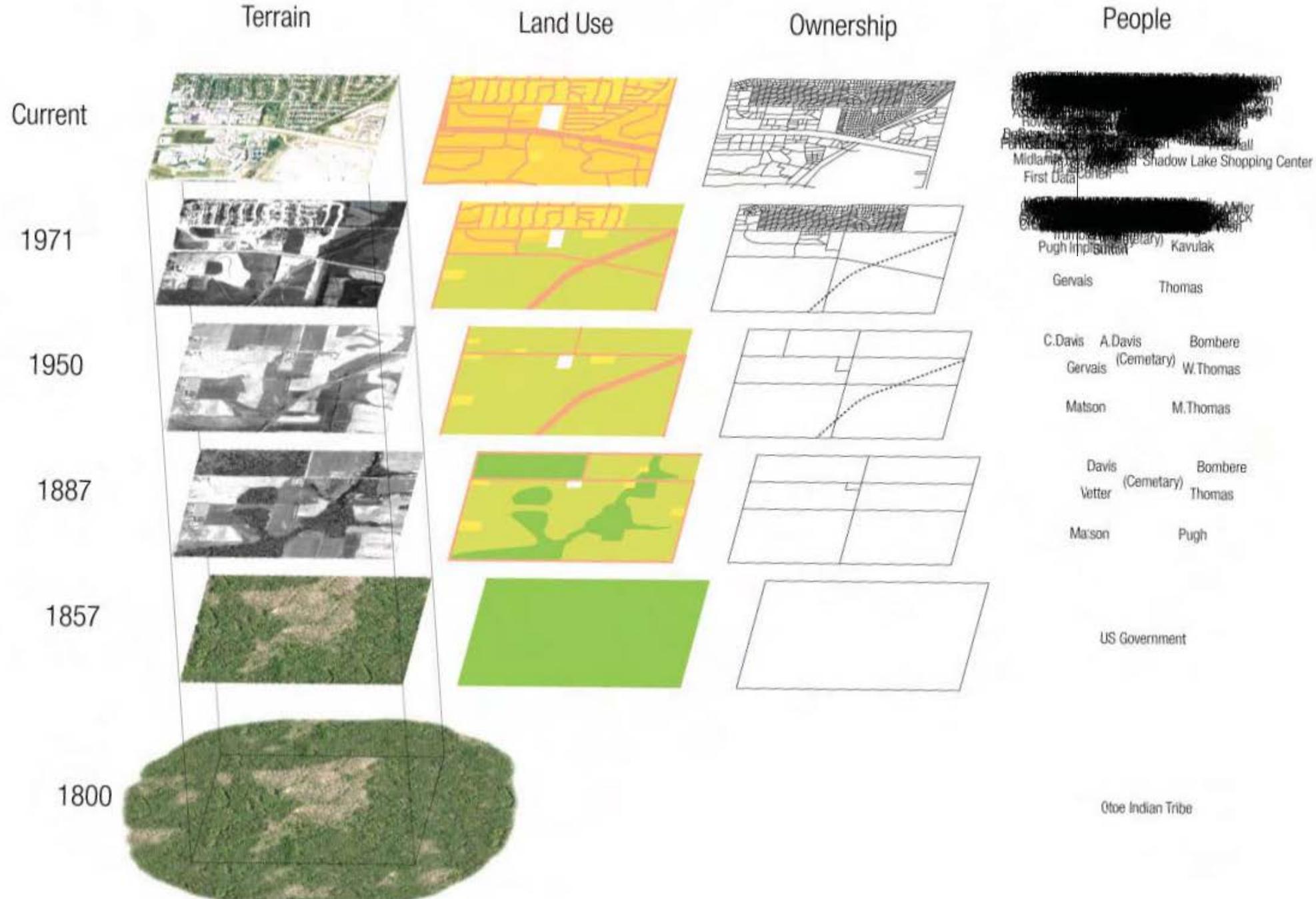


Image 5: Sample Mapping Graphic

PHOTOGRAPH FROM INSIDE VEHICLE CONDUCTING AN INTERVIEW COMING

PHOTOSHOP MONTAGE COLLAGE OF WHAT EXHIBITION MIGHT LOOK LIKE

Image 7: EXHIBITION COLLAGE



Image 8: Previous Organizational Work - Stored Potential



Image 9: Previous Organizational Work - Stored Potential



Image 10: Previous Organizational Work - Stored Potential



Image 11: Previous Organizational Work - Stored Potential



Image 13: Previous Organizational Work - Stored Potential



Image 14: Previous Organizational Work - Stored Potential



Image 15: Previous Organizational Work - Stored Potential